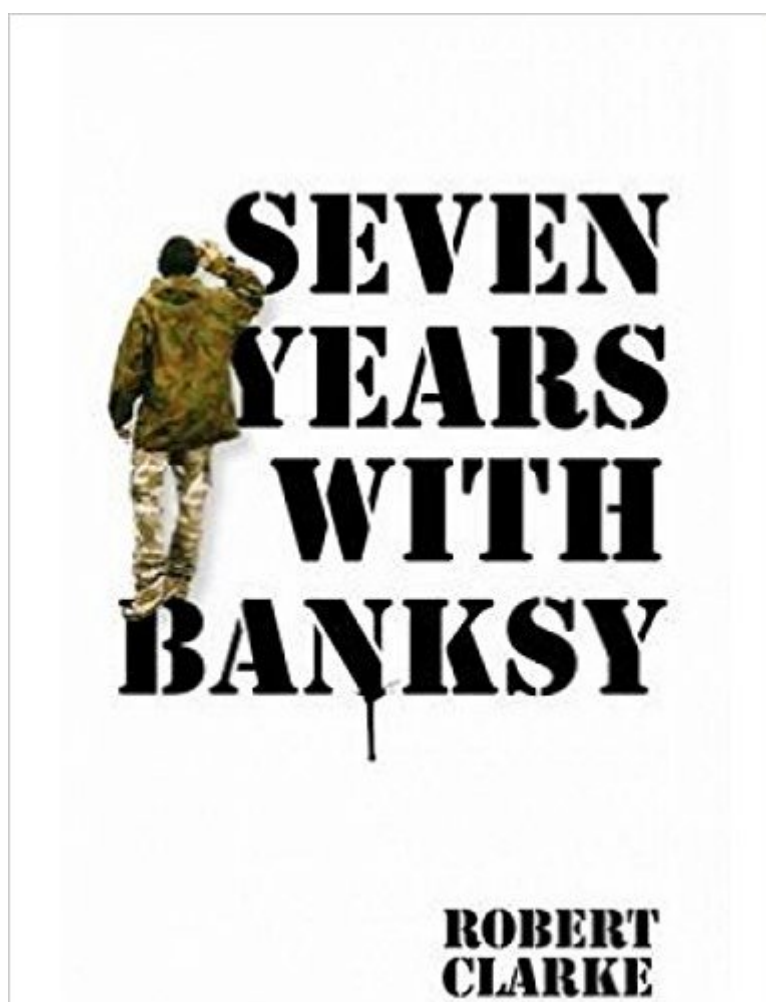


The book was found

Seven Years With Banksy



Synopsis

A personal and in-depth account of the enigmatic man behind the murals, written by a friend and fan. An illuminating memoir of the world's most celebrated graffiti artist, this book offers insight into Banksy's life and work through the experiences that he and the author Robert Clarke shared together during Banksy's formative years. Clarke takes us through their first encounters, which took place in a hotel in New York in the 1990s, and candidly describes how his friendship with this young English artist developed. Along the way, readers will discover more about the ever-mysterious Banksy: what makes him tick, why he does what he does, and why he ultimately rejects fame in favor of anonymity, setting him apart from many other popular artists. Revealing much about the origins of some of the artist's most striking ideas, as well as his subversive social attitudes, complex personality, and singular sense of humor, this is the perfect read for any Banksy or modern-art fan.

Book Information

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Customer Reviews

I liked this book, but if you are looking for a "Tell all Book" then keep looking, which is good mind you. Most of his encounters are very brief and Banksy only says a few sentences to him at most on some of those occasions, which according to the author is Banksy through and through since he doesn't not say much anyway. It was cool to read about Banksy in his earlier years and how he kind of became the man he is today. However, I agree with another reviewer who said that it was rather odd that the author doesn't wish to reveal Banksy's identity, however, used his "real first name" which has been confirmed as his real name in other tabloids and such. I think he did it as a way to

validate his book and get people more interested in the story. Makes him more human if you have his name, instead of his alias. Either way it was odd. Also, I don't know if it was just me, but it seemed like this guy had a huge hard on for him. I mean every other sentence, he is just GUSHING about Banksy and how wonderful, talented, smart and awesome he is, which is nice and all but spare us the propaganda. We get it he's this amazingly talented street artist, but going on and on about how wonderful he is gets repetitive and annoying. If you are a Banksy fan, nothing in this book will surprise you. It's all pretty much the same things you learn in interviews with Banksy and other people's encounters with him. He's nice, he's tall, he's down to earth. It's all the same. It gives some insight into his early years as a street artist in NYC, but that's about it. Even the parts when he "helps" Banksy on his art escapades like at the Zoo, it's very brief, vague and anti-climatic.

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